

**Rekindling the Salon  
Artist Retreat & Soiree  
Aug 5, 6, 7 2014**

**FAQs**

***What do we bring with us of our own work to the retreat?***

Once we see what the mix of artists is from the registrations, then we will decide what we suggest people bring with them to the retreat, and you will hear far in advance to make your choices. You do not HAVE to have original work to attend the retreat.

***Will there be writing assignments?***

Yes, think there will be some - and alone time to write - and quite likely you can use your brought materials and raw materials.

For improv the individual work is guided in live group exercises explained. There will be time to work on the spoken word or song or sketch and bring it back for more feedback during the retreat.

***Will people be working individually on something new for the performance, working together on a project?***

We will put people and styles together. One of the fun things about the retreat.

***Will we have a chance to try our pieces for the Salon before the public Salon on Thursday?***

Yes, there will be open mics in the evening and a rehearsal day of.

***Besides performing on Thurs night, how else will we be involved with the soiree?***

Part of the Salon workshop will be creating a space and designing an aesthetic in a pre-existing space. Attendees will be part of the this and set up the ballroom at the Inn.

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